

The Blue Tongue Studio – Porcelain Restoration & China Repair

Antique Porcelain / China / Ceramic / Plaster / Glass

SAMPLE ONLY

Estimate For Restoration / Repair

We have thoroughly examined the object images you forwarded to us in the studio. Using knowledge of current restoration materials, techniques and practices we have created a restoration process for your object.

Client Details

Object Reference No : CR001

Description Of Object : Minton Tea Pot

Hard Paste : Y **Soft Paste :** **E/W :** **S/W :** **Other :**

Name Of Client : Cornelius Ramsbottom

Address : 123 Castle Street, Hillside. NSW

Tel : 02 1234 1234

Mobile : 0412 123456

Email : cr@castlest.com

Object Condition

From Image Assessment : Staining obvious to the inside of object. Spout missing lower lip section which is reported as lost. Hairline crack at top of spout, stained. Crack to object wall from upper handle attachment to lower right of object. Two chips at the inside of footring.

Pieces Missing : Chips and spout lower lip. Glaze chips along crackline.

Details Of Previous Conservation / Restoration Work : Reported by client [Restoration work around upper handle attachment, reported as not sound] Images show this restoration as reported.

Photographed : Before Restoration - Supplied By Client

Estimated Time Taken To Restore : NA

Details Of Work

Dismantling / Cleaning : All of the object will require cleaning either by brush, airbrush, detergent, solvent, water where suitable. Stain removal techniques will then be applied.

Repair : Removal of previous restoration work is required with new repairs to be applied. Spout

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edge to be created and chips at footring to be filled. Cracks and glaze chips to be sealed with water white bond.

Retouching : Painting / Finish : All areas of repair will require retouching where filled. The crack will not be retouched as the method of repair over the crack will hopefully make this crack mostly invisible. The decoration around the crackline is intensive and makes the use of retouching in this area not suitable.

Estimated Cost AUD\$: 877.00 Deposit AUD\$: 438.50

Additional Costs \$: 14.70 return postage. Insurance NA

Final Cost \$: Additional Costs + Outstanding 50% Of Estimate

Date Estimate Completed : 12.01.2008

'OnLine Assessment' & 'Estimate' Supplied By :

Andrew Goodfellow [Restorer] - The Blue Tongue Studio

Your confirmation & understanding of this estimate is required before restoration work can commence along with a deposit of 50% of the estimate. Please make sure you understand our [Restoration Terms & Conditions](#)

-- Although extreme care will be taken, all objects are forwarded to the studio at the client's risk. Insurance provision should be arranged by the client --

We would like to THANK YOU for choosing **The Blue Tongue Studio** to carry out the assessment and estimate of your objects. We look forward to working with you, allowing us to restore this object to its former state of condition.